

Expansion of the Art Museums of Colonial Williamsburg

Tour begins from site at 4:00 and concludes at 5:00 pm

OWNER

Colonial Williamsburg
Foundation

ARCHITECT

Samuel Anderson Architect (SAA)

CONTRACTOR W.M. Jordan

STRUCTURAL ENGINEER
Severud Associates

CIVIL ENGINEER
Draper Aden

P/M/E ENGINEER
Mueller Associates

WATERPROOFING WJE

LANDSCAPE ARCHITECT
Siteworks

LIGHTING DESIGNER
Jeffrey Nash

BUILDING AREA

60,000 SF Addition and 12,000 SF Renovation

NO. OF FLOORS

PERCENT COMPLETE 67%

LOCATION

South Nassau St. near Court St.

PARK & MEET

Park in lot just north of Newport Avenue and east of Nassau St. Meet at Construction Trailer on west side of the lot.

HARDHATS, CLOSED-TOED SHOES, PROTECTIVE EYEWARE, AND SAFETY VESTS ARE REQUIRED.

REGISTRATION

At the AIAHR.org website Events Calendar.

For questions contact Lamonte Woodard, AIA, LEED BD+C

lamonte.woodard@burgessniple.com or (757) 490-3566

RSVP BY 6-3-2019

IDP Units & 1.0 AIA Credit Available.

PROJECT DESCRIPTION





This project is an expansion of the Art Museums of Colonial Williamsburg. The existing museum, designed by Kevin Roche and constructed over 35 years ago, includes the DeWitt Wallace Decorative Arts Museum and the Abby Aldrich Rockefeller Folk Art Museum (designed by SAA, constructed approx. 12 years ago). The expansion provides a more suitable main entry; considerable new gallery space; significantly improved visitor services, café, and museum store; a completely new exhibitions department; expanded loading dock; and new central plant. The project also entails renovation of several existing spaces of the DeWitt Wallace portion, including the Hennage Auditorium and the former café and museum store spaces, which are being converted to new galleries.

Specific architectural challenges of the project include composing a modernist addition compatible with the Roche design while referencing colonial era architecture in the entry pavilion, bringing natural light into visitor service spaces while excluding it from galleries, maintaining the distinct identities of the two museums, and using materials that convey robust beauty yet are easily maintained.

Technical challenges included relatively poor existing soils, a high water table, the requirement for very stable temperature and relative humidity levels, considerable mechanical redundancy, and an envelope designed for museum grade interior climate conditions in a mid-Atlantic climate.

AIAHR WOULD LIKE TO SINCERELY THANK





FOR SPONSORING THIS EVENT!!!